

## Show and tell

At every meeting, one or more writing group members can offer to introduce or demonstrate something that will be of research interest to the group.

The following three examples come from Annalea Beattie's Fine Art Writing Group (2011):

**A reflective diary** is recognised as a deliberate research method, helpful in:

- catching the dynamic, reflexive nature of practice
- defining the field
- implementing change.

As a group we might collectively construct focused questions that move this reflective writing beyond anecdote or description.

### **Computer-based Writing tool: Scrivener**

Because one student introduced it, most of our group are now using it, as it playfully and spatially organises thoughts in a robust way, yet also helps connect fine grained or subtle moments.

### **Poster presentations**

Students come with poster drafts and present them to the group.

### **Other options**

1. To help with writer's block:  
Students bring apparently non-research related items to the session.  
They challenge group members each to write a paragraph that explains the objects in a way that is relevant to their familiar field of study.
2. To share knowledge:  
Students bring in a magazine or journal article, or radio program that discusses an example of innovative research. Group members listen, then write a summary.
3. To hear it from the experts:  
Invite a supervisor or other 'expert' to come and talk about an aspect of research.